

## Welcome to Music Conference ASIA Remix Contest

### General Contest Rules:

1. The contest is opened to residents from ASIA, Australasia and the WORLD. Participants must be above 18 years of age. Employees and the immediate families of the organizer, its affiliate, sponsors, their parent companies, subsidiaries, representatives, advertising/promotion agencies, and members of judging organizations are not eligible and prohibited from entering the contest.

2. To enter the contest, please register yourself at the contest page and download the contest pack. The contest pack will be available in audio parts for Remix contest. Download page will be available from 1st December 2011, and the contest shall begin on this date.

Please key in full contact details during registration as per requested for verification and record purpose. All submitted information will be kept confidential. A registration fee will be charged, refunds or requests for refund will not be entertained.

Please note: The contest is being judged on originality and creativity and you are free to express in that musical and creative manner within your best abilities and highest standards.

3. All downloaded remix parts can only be used for this remix contest and cannot be used for any other purposes. All samples used in the remix must be legitimate and you are responsible for the legitimacy of all samples used in the remix. Remixes using 'uncleared' samples will be rejected and disqualified from the contest. An 'uncleared sample' is a musical work or sound that is not created by you and or you do not own the copyright for. You are however free to include sounds or samples of your own creation in the remix.

4. Submission format and methodology are advised under contest rules and guideline which has been included in the contest pack.

5. All submitted remixes and rights shall become the legal property of FENology Records and Global Sound Masters Sdn. Bhd. as a protection against unauthorized releases in any media format. All remixes and submitted material shall then legally owned (Master Rights) by FENology Records & Global Sound Masters Sdn. Bhd., publishing rights are owned by FENology Records.

6. Judging period will begin from 15<sup>th</sup> January 2012. All entries will be judged and voted by Woody Van Eyden, Alex M.O.R.P.H. and FENology Records. The final winner will be announced in the month of January 2012 (or earlier), decision made is final.

7. The winning remixes will be released under FENology Records worldwide!

8. You are prohibited to share your contest material with neither the public nor the other contestant prior to the official winner announcement. You may however share your contest material online only after the official winner announcement; the format of sharing is advised under individual contest rules and guideline which has been included in the contest pack.

9. All trademarks and logos are protected. All rights of the producer and the owner of the recorded work and remix parts are reserved. Unauthorized copying, hiring, renting, public performance and broadcasting of this record, remix or remix parts are prohibited.

**10. Warranties, Representations and Grant of Rights:** Each participant herein represents and warrants that the submitted entry has been legally created; does not infringe the intellectual property, privacy or publicity rights or any other legal or moral rights of any third party; has not been entered in or won previous contests or awards; and has not been published or distributed previously in any media.

Additionally, each participant represents and warrants that the participant owns all rights and title to his/her entry, including, without limitation, the copyrights and all other intellectual property rights in the entry. By submitting an entry, a participant irrevocably grants Global Sound Masters Sdn. Bhd. and its affiliates, legal representatives, assigns, agents and licensees, the world-wide, royalty-free, unconditional, unlimited and perpetual right and permission to edit, composite, morph, scan, duplicate or alter the entry for any purpose which Sponsor or its designated representative deems necessary or desirable, publish, re-publish, reproduce, copy, transmit, post, broadcast and/or televise, display, adapt, exhibit and/or otherwise use or re-use the entry, name, and city of residence, including, but not limited to, its publication or re-publication, as submitted or as edited/modified in any way by Global Sound Masters Sdn. Bhd. in its sole discretion, for commercial or other purposes on Global Sound Masters Sdn.Bhd. websites as well as in any and all media without limitation, worldwide and throughout perpetuity, without additional compensation, notice to, or approval from participant or any other party.

Each participant further agrees to indemnify and hold Global Sound Masters Sdn. Bhd. harmless from any and all claims, damages, expenses, costs (including reasonable attorneys' fees) and liabilities (including settlements), brought or asserted by any third party against any of them due to or in any way arising out of the use of participant's, or participant's conduct in creating his/her entry or otherwise in connection with this contest, including but not limited to claims for trademark infringement, copyright infringement; violation of an individual's right of publicity or right of privacy; or defamation.

Entries that do not comply with the rules above or that otherwise contain prohibited, or inappropriate content as determined by Global Sound Masters Sdn. Bhd. in its sole discretion, will be disqualified.

Global Sound Masters Sdn. Bhd. reserves the exclusive and all rights to modify and alter the terms of this competition at any time.

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